

SOUND RECORDING PRODUCTION

TAX CREDIT APPLICATION

This application and all related information submitted to LED shall be presumed to be public records under La. R.S. 44:1 et seq. unless subject to a specific exception established by law. An applicant may submit a cover sheet providing that "DOCUMENTS CONTAIN CONFIDENTIAL PROPRIETARY OR TRADE SECRET INFORMATION" and may mark each individual page as such. However, such request shall be subject to verification and final determination by LED.

FOR OFFICE USE ONLY

DATE RECEIVED

ID #

INITIALS

CHECK #

CHECK AMOUNT

SOUND RECORDING PRODUCTION TAX CREDIT APPLICANT NAME

APPLICANT ADDRESS

APPLICANT PHONE

APPLICANT EMAIL

TOTAL INVESTMENT INCLUDING PAYROLL

BASE INVESTMENT IN LOUISIANA INCLUDING PAYROLL

LOUISIANA PAYROLL

ESTIMATED NUMBER OF LOUISIANA JOBS CREATED

TITLE OF SOUND RECORDING

TYPE OR GENRE OF SOUND

ARTIST(S) AND PRODUCER(S)

LOUISIANA PRODUCTION/SPEND START AND COMPLETION DATES

STUDIO NAME AND ADDRESS

APPLICANT TAX ID#

REQUIRED ADDITIONAL INFORMATION (See next page)

1. An application fee of \$250. Projects under \$15,000 are not subject to the fee.
2. A deposit shall be remitted to Louisiana Entertainment for the verification report fee, based on production size. Prior to the issuance of the initial certification letter, an expenditure verification report deposit shall be submitted accordingly to the following schedule.
 - a.

| Production Size | Deposit Amount |
|------------------------|-------------------------------|
| \$10,000 - \$24,999.99 | \$750 (Maximum fee \$1,500) |
| \$25,000 - \$49,999.99 | \$1,500 (Maximum fee \$3,000) |
| \$50,000 - \$99,999.99 | \$2,500 (Maximum fee \$5,000) |
| \$100,000 – Above | \$3,750 (Maximum fee \$7,500) |
 - b. Please submit two separate checks for each fee with the designation noted in the memo line. Please mail to the attention of Louisiana Entertainment at 617 North Third Street, 11th Floor, BR, La 70802 or P.O. Box 94185, Baton Rouge, LA 70804-9185
3. Detailed distribution plan.
4. Detailed preliminary budget.
5. Brief description of the sound recording production.
6. If this application is for a series of productions, the title, budget and a brief description must be provided for each production in the series.

I hereby certify that the sound recording production project identified in this application meets all the requirements of a state certified production as defined by R.S. 47:6023 and applicable rules.

I hereby certify that the sound recording production tax credit applicant identified in this application has no liability to the State of Louisiana and has never declared bankruptcy in accordance with R.S. 47:6023 and applicable rules.

I hereby certify that the information provided in this application is true and correct, and I am aware that my submission of any false information or omission of any pertinent information resulting in the false representation of a material fact may subject me to civil and/or criminal penalties for filing of false public records and/or forfeiture of any tax credits approved under this program. I also understand that any final certification of investor credits will be subject to the submission and review of an independent cost report and/or audit conducted by a Certified Public Accountant licensed in the state of Louisiana. I understand that this application and information submitted with it shall not be returnable to the applicant. As a condition for receiving certification of tax credits, state-certified productions may be required to display the state brand and/or logo.

Signature of Authorized Representative:

NAME

SIGNATURE

DATE

All fees must be paid in full before the application will be processed. Fees can be paid by check made payable to Louisiana Economic Development. This form along with fees and any attachments may be submitted by:

1. Email chris.stelly@la.gov OR
2. Fax to 225.342.5554 OR
3. Mail to Louisiana Entertainment, P.O. Box 94185, Baton Rouge, LA 70804-9185
OR
4. Physical address: 617 North Third Street, 11th Floor, BR, La 70802

For more information contact:

Chris Stelly, Executive Group Director, Entertainment & Digital Media, 225-342-5555, chris.stelly@la.gov

Required additional information (Use additional page if necessary)

1. DETAILED DISTRIBUTION PLAN

2. DETAILED PRELIMINARY BUDGET

Budget should be formatted as demonstrated by the sample budget available here.

| BUDGET ITEM | AMOUNT | DETAILS |
|--------------|--------|---------|
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| TOTAL | | |

3. BRIEF DESCRIPTION OF THE SOUND RECORDING PRODUCTION

